

AIA Houston and Architecture Center Houston present  
**The 2015 AIA Houston Art by Architects Exhibition**  
**Call For Entries**

AIA Houston Art by Architects will be a juried exhibition showcasing art by local AIA members and architecture students.

Submission Deadline: May 29, 2015 at Noon

#### Submission Guidelines

- All submitting artists must be a member of the American Institute of Architects Houston Chapter or a full time student enrolled in an accredited Architecture degree program.
- To be considered for entry the work must be completed after December 31, 2012.
- Two- and three-dimensional work will be considered. An entry form with dimensions and medium should be completed for all entries. All **three-dimensional work** must be submitted with a description or image of proper installation.
- Images of your submissions must accompany your completed entry form and be provided on a CD/DVD or a USB compatible memory drive. Submission materials will not be returned.
- File names must only include the title of the work. Your name should not be included in the image file names nor be visible in any of the images.
- Only 3 images per submitted work. Images for each work should be saved in a single pdf file with the title of the work. Files should be no larger than 5MB.
- All entries must be accompanied by the signed contract and completed entry form, regardless of your potential accepted or declined status in our exhibition.
- AIA Houston and ArCH will notify all entrants of their accepted or declined status by email on Monday June 15, 2015.

Selected work will be on view at Architecture Center Houston June 26 -August 14, 2015. All accepted work must remain in the Architecture Center Houston Gallery for the entirety of the exhibition. AIA Houston and ArCH maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain ArCH's exhibition standards. ArCH reserves the right to remove any artwork at any time during the exhibition.

AIA Houston and ArCH reserve the right to reproduce images of accepted work in support of programming.

#### Method of Entry

Entries must be delivered to the Architecture Center Houston by Noon Friday May 29, 2015. Entries must include a full copy of our completed and signed call for entry, supporting CD/DVD or USB compatible memory drive and payment.

Please deliver to:

**Architecture Center Houston**  
**315 Capitol, Suite 120**  
**Houston, TX 77002**

#### Entry Fee

There is a \$10.00 fee per entered artwork with a maximum of five entries (i.e. \$20.00 for two artworks and \$50.00 for five artworks). Entry fees are non-refundable.

### **Delivery/Return**

Accepted works must be delivered to Architecture Center Houston between 8am and 6pm June 19 & 22, 2015. **You are responsible for any costs associated with delivery or shipping.** You are responsible for picking up your work after the exhibition or coordinating its shipping for return. If shipping, insurance for full loss is recommended. AIA Houston and ArCH are not responsible for any in-transit damage. If return postage or packing material is not included, and you are unable to pick up your work in person by 3pm August 18, 2015, your work will be placed in our basement storage and will not be insured or the responsibility of AIA Houston or Architecture Center Houston.

A **complete label** must be attached to the back of each accepted artwork including: artist's name, title of work, dimensions and medium.

All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.) If a painting is not framed, it must be gallery wrapped (its sides must be painted).

### **Important Dates**

Friday May 29, 2015	Submission deadline. Submissions due by Noon.
Monday June 15, 2015	Artist notification
June 19 & 22, 2015	Delivery of accepted artwork to Architecture Center Houston
Friday June 26, 2015	Opening Reception, 6 – 8 p.m.
June 26 – August 14, 2015	Exhibition on view
August 17 - 18, 2015	Artists to pick-up work

### **Sale of Work:**

Architecture Center of Houston will not negotiate sales of the art work. All selected artists may submit a CV or contact information that will be made available to patrons at the front desk during the exhibition. Patrons inquiring about sales will be referred directly to the artist.

### **Exhibition Contract**

I have read and agree to all terms and conditions stated in this document.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## Entry Form

Please type or write legibly.

Print one copy and include with your entry materials.

Save this form in a pdf format, with last name in file name and include on disc or drive with your image files.

### Artist Contact Information:

Name:

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Address:

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City:

State:

Zip Code:

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Telephone:

Email:

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### Payment Details:

Check (Enclosed) Number:

(make checks payable to ArCH Foundation)

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Or

#### Credit Card

Name on card:

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Account Number:

Exp Date:

CCV or Security Code:

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Signature Authorizing Payment:

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### Artwork Details

#### Entry 1

Title:

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Date:

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Medium:

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Dimensions:

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**Artist Name:**

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**Entry 2**

Title:

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Date:

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Medium:

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Dimensions:

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**Entry 3**

Title:

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Date:

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Medium:

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Dimensions:

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**Entry 4**

Title:

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Date:

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Medium:

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Dimensions:

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**Entry 5**

Title:

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Date:

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Medium:

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Dimensions:

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